

N^o 2

9

SIX DUETS,
FOR
Flute & Piano,

N^o 1. ON SUBJECTS FROM BEETHOVENS SYMPHONIES.

- | | | |
|-------------------|----------------|--------------------------|
| 2, D ^o | D ^o | AUBER'S MASANIELLO. |
| 3, D ^o | D ^o | ROSSINI'S OTHELLO. |
| 4, D ^o | D ^o | BELLINI'S IL PIRATA. |
| 5, D ^o | D ^o | MEHUL'S JOSEPH. |
| 6, D ^o | D ^o | MEYERBEER'S IL CROCIATO. |

Composed and Dedicated to the Pupils,
OF
Mr. Wm. Graeff Nicholls,
Cambridge.
BY
Tulou and Benedict.

Ent. Sta. Hall.



Price 3/-

LONDON:

Printed by Mess^{rs} R. COCKS & C^o 20, Princes Street, Hanover Square.
MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY,
QUEEN VICTORIA I.

Where may be had for FLUTE & PIANO.
FORDES "L' ANIMA DELL OPERA", 45 N^os each 3/-

2^e FANTAISIE SUR LA MUETTE DE AUBER.

J. BENEDICT & TULOU.

Allegro.

INTRODUCTION.

ff

The musical score consists of ten staves of music. The first staff is the introduction, marked *ff* and *Allegro*. The second staff contains a triplet of eighth notes. The third staff is marked *Andante* and *rall:*. The fourth staff continues the *Andante* section. The fifth staff is marked *Allegretto con moto*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *rall:* and *p*. The ninth staff is marked *Andante* and *p*. The tenth staff is marked *p*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (C, 9/8, 2/4), and dynamic markings.

FLUTE.

Allegretto.

The first section of the piece is marked *Allegretto* and is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, often beamed together, with some notes marked with accents. The section concludes with a trill (*tr*) and a final cadence in 2/4 time.

Allegro.

The second section of the piece is marked *Allegro* and is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by a fast, rhythmic eighth-note pattern. It includes several trills (*tr*) and ends with a forte (*f*) dynamic marking.

THE SONG OF WINTERBERRY AND WINTER

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines, though it is significantly faded and difficult to read. The paper shows signs of age and wear.

THE SONG OF WINTERBERRY AND WINTER

Handwritten musical notation on five staves, continuing the piece. The notation is very faint and mostly illegible due to fading. The paper is aged and shows some staining.